Introduction to Interfaith Leadership

Interfaith Youth Core and Dominican University are delighted to share this curriculum for the course entitled Introduction to Interfaith Leadership. This complete curriculum is available for faculty to use in their classrooms, either through a blended learning cross-institutional course site on Canvas, or through these downloadable resources. There is no fee to use these materials, though we may contact you to learn more about how you are using them, and to measure their strengths and weaknesses. This project was made possible by generous funding from the Henry Luce Foundation.

This curriculum was designed to be adaptable to meet the needs of faculty in diverse disciplines and settings. Each lesson consists of 3-5 modules, each of which includes videos, discussion questions, classroom activities, and readings. We believe that this curriculum functions best when these various components are used together, and therefore strongly encourage you to integrate both video content and associated activities in your classes where appropriate. You are invited to use this curriculum even if you are only using select modules, rather than the curriculum in its entirety. In order to showcase what we believe is the optimal version of this course, we have indicated which activities and readings are required in the Canvas version of the course administered by Dominican University. We have also included a variety of additional suggested and recommended activities and readings throughout the curriculum.

If you have any questions about content or how to use this curriculum in an upcoming course, please email Carr@ifyc.org.
Module 3.3: The Power of Storytelling

Story is a powerful tool for motivating social change. In this lesson, we will introduce useful strategies for transforming personal stories into inspiring public narratives that convey purpose and vision, and encourage cooperation.

Video (5 min)

Student Learning Objectives:

- Name one schema for sharing stories of interfaith leadership
- Describe how a public narrative differs from a story
- Evaluate the importance of storytelling and public narrative for interfaith cooperation
- Begin to construct a personal story that could develop into a compelling public narrative

Discussion Questions:

- Share your interfaith story using the Challenge|Choice|Outcome model for a story of Self. You can write the response, or upload an audio or video file. Respond to the story of at least one other student.

Activities required for Canvas version of the course:

- With examples, explain how a public narrative differs from a story.

Additional suggested activities:

- Whose personal story has made a deep and lasting impression on you? How did you hear about them, through personal relationships, biography or autobiography?
- Find the text or recording of a public narrative that exemplifies this framework of Self, Us, Now
- Describe the public narratives of what it means to be an “American” most salient from your memory. Compare these narratives to the ideals of interfaith leadership.
- In small groups, list reasons why storytelling and public narrative are important, and how storytelling supports understanding.
- Take a single, personal event and relate it first as a story; then transform it into a public narrative.

Readings required for Canvas version of the course:

- “Public Narrative, Collective Action, and Power” by Marshall Ganz

Additional recommended reading:

- Narrative Identity and Imagination by Paul Ricoeur
- Barack Obama’s speech at the 2004 Democratic National Convention
- “Letter from a Birmingham Jail” by Martin Luther King, Jr.
- “The Story of Self, the Story of Us, The Story of Now”, Talking About Talking